

AMERICAN NUMISMATIC SOCIETY

2022 Annual Report
October 1, 2021–September 30, 2022



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Gilles Bransbourg, Executive Director

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Letter from the President & Chairman of the Board

Dear Friends and Supporters,

Our 165th year was an exceptionally successful one, and we have all of you to thank for it. Your enthusiastic participation in our programs and your heartwarming financial support enabled us to do all we set out to and more, thereby permitting us to look to the future with confidence.

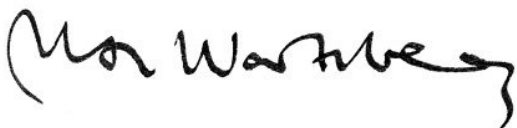
This Annual Report for our fiscal year 2022, which concluded on September 30, presents an overview of our accomplishments over the past 12 months, providing a good sense of all the exciting activities which took place. We think that you will find that the Society is energetically pursuing efforts to reach a wide variety of audiences—to engage, to research, and to celebrate numismatics and all its related fields. The continuing digitization of our collections and the ever-expanding use of online technology is allowing us to serve our members worldwide and to gradually transform the nature of the ANS community to one that is truly global.

As our reach increases and the geographic limitations imposed on members shrink, the actual physical location of the ANS's headquarters is becoming an ever more critical issue. To date, our ability to initiate programming has been constrained by our high rental costs and limited square footage on Varick Street.

It is therefore incumbent upon us to find a future home for the Society which is financially sustainable long-term—one that can free up resources to hire more curators and provide a broader range of educational programs. In this way, we are actively committed to the search for a new headquarters, recognizing that years of planning and preparation are required.

Wherever we land, you can be certain that it will be *your* home—a place where you will always be welcome and where the investments you have made over these many years will continue to bear additional fruit. Our success, our continuing relevance, is in no small measure due to the generosity and abiding commitment you have demonstrated. Your generosity of time, money, and other less tangible contributions has allowed us to be ambitious in our goals for this year and to have faith that our project list for the coming year will be achievable.

Speaking for ourselves, as well as the entire staff of the American Numismatic Society, thank you again for your belief in the importance of our mission, and for your determination to keep this Society at the very forefront of numismatics.



Ute Wartenberg
President



Kenneth Edlow
Chairman



Gilles Bransbourg speaks at the 2022 Annual Meeting.

Letter from the Executive Director

Dear Friends of the American Numismatic Society,

This year marked the full resumption of in-person activities after an almost two-year hiatus. We were able to host the 66th Annual Eric P. Newman Graduate Summer Seminar in Numismatics, ensure a very significant presence at the XVI International Numismatic Congress in Warsaw, participate in six major coin shows across the US, welcome hundreds of visitors into our curatorial department and the library, and resume in-person conferences and talks at our headquarters. For the first time, two ANS curators (Dr. Lucia Carbone and Dr. Jesse Kraft) traveled to Colorado Springs to teach in the American Numismatic Association Summer Seminar, marking a new era of cooperation between the institutions.

At the same time, we kept improving our digital programs. Digitization has been an ANS priority since the early 1980s, when former president Harry W. Bass led the creation of a

computerized database of our collections. Leveraging this early start, the ANS became the first major numismatic institution allowing full internet access to its treasures. However, prior to the arrival of COVID, digital programming lagged behind. Members residing outside of New York enjoyed relatively few tangible opportunities to engage with ANS staff and events.

Today, the situation has fundamentally changed. Between our *Money Talks*, ANS Lyceum, and *Long Table* series (with the 111th weekly Long Table taking place on September 30, 2022), we counted about 2,500 attendees this year, virtually and in-person. In addition to these programs, and the live streaming of a wide range of events, the ANS added 56 *Pocket Change* blog posts, which are widely read (we thank *Coin Week* for sharing some of the content), and six *Planchet* podcast episodes. Visitors to the ANS website average about 1,500 per day. There were almost

340,000 single visitors and 3.4 million page views this year. The US and UK are the biggest users (130,000 and 25,000 visitors, respectively) followed by Germany (17,000) and Turkey (15,000).

Thanks to these improved member benefits, the ANS community is growing, by about 150 new members this year. Likewise, more people are stepping up to support our fundraising efforts. The mid-year appeal and the end-of-year appeal together netted over \$100,000 from 165 members and Fellows. This is a remarkable degree of participation, for which we are very grateful.

This year we also secured two curatorial positions. Last winter an anonymous donor committed \$1.5 million over the course of three years to fund our Roman curatorial position, named in honor of Dr. Andrew M. Burnett. Later in the year, ANS Fellow Robert Rodriguez pledged \$500,000 to complete the endowment of the American curatorial position, renamed the Resolute Americana Chair of American Numismatics. In a similar vein, another anonymous donor sent \$100,000 as an unrestricted gift, in addition to a significant gift to the endowment for the Chair of the Executive Director. The Collier Prize in Ancient Numismatics was generously established by ANS Trustee Carole Ann Menzi Collier. Overall, we received nearly \$2 million in both restricted and unrestricted gifts.

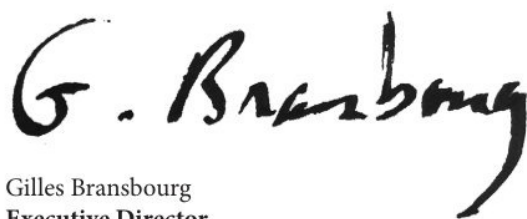
Several key curatorial projects have continued their progress. They include the National Endowment for the Humanities-funded OXUS-INDUS project, under the direction of Chief Curator Dr. Peter van Alfen and Director of Data Science Ethan Gruber, which focuses on digitizing Bactrian and Indo-Greek coinages. The Roman Republican Die Project (numismatics.org/rrdp), funded by the Arete Foundation and led by Dr. Lucia Carbone and Prof. Liv Yarrow (CUNY) along with Curatorial Assistant Dr. Alice Sharpless, has seen extensive updates and additions. And, as part of the Early Modern European Project generously funded by an anonymous donor, thousands of new photographs have been added to MANTIS, while hundreds of records have been substantially updated and corrected.

Over the past year, the Library acquired many significant objects, including early auction catalogs and price lists of Julius Belmonte, Jules van Bemmelen, and Eugen Merzbacher. We purchased as well an Improved Adjustable Compound Microscope, patented

by Laban Heath in 1877. The Newman Numismatic Portal now provides online access to more than 13,000 ANS items. In the past year, the ANS published four new books, and launched as well a new print-on-demand program, which allows us to make available older, out-of-print titles. These efforts were duly recognized at the 2022 ANA World's Fair of Money in Illinois, where ANS authors, blogs, and books won a staggering eight awards—an excellent year.

None of this could have been achieved without the dedicated ANS staff, who continuously exhibit exceptional commitment to the fulfillment of our mission to foster the study of coins, currency, medals, tokens, and related objects from all cultures, past and present.

In closing, I would like to reflect on two very special moments that took place this summer. The ANS returned to members and representatives of the Pawnee Nation of Oklahoma two objects that had been acquired by the ANS in the early 20th century, and which were recently determined to have been originally unearthed from Native American burial sites. This involved an exhaustive search through acquisition records in the ANS archives. One repatriation involved an emotional ceremony at the ANS headquarters in August. I want to thank Deputy Director Dr. Nathan T. Elkins and David Yoon, Mark Salton Associate Curator of Medieval, Renaissance, and Early European Numismatics. Thanks to their research and efforts, we were able to determine which objects qualified for repatriation. Such moves will obviously not repair the suffering and the persecutions the first inhabitants of the American continent have had to face. But we hope they will—at their humble levels—help lead us toward a world with more fairness and more human empathy.



Gilles Bransbourg
Executive Director

Development

The ANS is grateful to all members and donors who provided vital support through donations of numismatic objects, books, archival material, and financial gifts. We are deeply thankful for their generosity, which continued unabated throughout the year, despite the uncertainty of markets and rising inflation. This generosity translated into 394 cash gifts and grants totaling \$1,998,815. Notable among these were those recognizing the recipient of the 2022 Trustees' Award, David Hendin. We received an outpouring of donations, both large and small, in his honor, including a remarkable gift of \$100,000 from ANS Fellow and former Trustee Richard Beleson. Altogether, the event raised a record \$300,000. With the inclusion of membership dues, contributions to the Society amounted to \$2,146,142 in fiscal year 2022.

Included in this total are substantial contributions for targeted endowments. Among these are a \$500,000 anonymous donation to establish the Andrew M. Burnett Chair of Roman Numismatics, named in honor of ANS Second Vice President Andrew M. Burnett, and an initial gift of \$200,000 from Life Fellow Robert Rodriguez for the endowment for American Numismatics, renaming the endowment the Resolute Americana Chair in American Numismatics. The endowment for the Mark Salton Chair of Medieval, Renaissance, and Early European Numismatics, launched in 2013 by ANS Trustee and benefactor Howard Minners, also grew this year with several donations, while the Endowment for the Chair of the Executive Director was augmented with gifts totaling \$94,000.

Other significant grants and donations were earmarked for specific curatorial and publication projects. These included a gift of \$80,000 from the Arete Foundation to continue their

underwriting of the Roman Republican Die Project. This support funds the curatorial assistant position of Alice Sharpless, who is dedicated full time to the project. The National Endowment for the Humanities grant for the two-year OXUS-INDUS digitization project, undertaken jointly with Oxford University, continued in fiscal year 2022. The Collier Prize in Ancient Numismatics, which was generously established by ANS Trustee Carole Anne Menzi Collier in memory of her late husband, James M. Collier, was awarded for the first time in October 2021 and honored Richard Abdy for his *Roman Imperial Coinage, Vol. II, Part 3: From AD 117 to AD 138 - Hadrian*. In addition, the Stack Family contributed to the Stack Family Fund in support of an annual lecture on an American-related numismatic topic. A notable donation to the Newell Publication Fund, which finances the reprinting and publication of select titles, was also received from

ANS Honorary Trustee Arthur A. Houghton III. Andrew Newman and the Eric P. Newman Education Society also continue to graciously support projects relevant to numismatic education.

As in years past, generous gifts were received from our Trustees

and Augustus B. Sage Society members, who annually provide substantial support for our operating expenses. These stalwart benefactors, together with our members who contributed to our mid-year and year-end appeals in record numbers and with extraordinary generosity, are the backbone of our annual budget. It is their loyalty that allows us to plan confidently for the coming year. All told, our members' financial support of the Society helped ensure a financially healthy year, and we thank them for their generosity and commitment to the Society and its mission.

**Thank you for helping us
raise \$1,998,815 to support
the study, appreciation, and
preservation of numismatics.**



David Hendin addresses guests at the 2022 Gala held in his honor.

2022 Gala honoring David Hendin

On Thursday, January 13, the Trustees of the American Numismatic Society honored David Hendin with the ANS Trustees' Award at the 2022 Annual Gala, held at the Harvard Club of New York City. Chief Curator Peter van Alfen opened the evening with a warm welcome to the assembled group of supporters and thanked them for their dedication to the Society over the years. Executive Director Gilles Bransbourg introduced the film *The American Numismatic Society: Belonging and Sharing*, which was specially produced for the Gala by distinguished filmmaker Pascal Perich and features interviews with 21 new and longtime ANS members. Bransbourg remarked that these testimonials illustrate the powerful sense of connectedness to the Society that is often expressed by those involved with the ANS.

ANS President Ute Wartenberg took up this theme in presenting Hendin with the Trustees' Award. She noted that he is as well-known for his ability to bring people together as for his numismatic authority. She went on to enumerate Hendin's many areas of research interest and his prolific numismatic career, which was carried out alongside his professional life in journalism and publishing. After Wartenberg's remarks, Hendin took those assembled on a personal tour of his numismatic journey through a series of slides and anecdotes that emphasized the life-long, generational friendships that his passion cultivated.

Hendin has been repeatedly honored for his expertise in the

weights and currencies of the ancient Levant, especially in ancient Jewish and Nabatean numismatics. In addition to lecturing widely on these topics, he has authored the award-winning *Guide to Biblical Coins*, now in its sixth edition (2021), *Cultural Change: Jewish, Christian, and Islamic Coins of the Holy Land* (2011), and *Ancient Scale Weights and Pre-Coinage Currency of the Near East* (2007), along with 14 other books and more than 75 articles and book chapters. He is also renowned for his support of the numismatic community and for the ANS in particular, not only financially but substantively as a scholar, researcher, writer, lecturer, and advocate. He was first elected Fellow in 1992 and is now a Life Fellow and member of the Augustus B. Sage Society. He was elected to the Board of Trustees in 2016 and currently serves as First Vice President and sits on many of its committees. He also serves the Society as an honorary curator.

The Gala program concluded with a live auction of eight lots donated by Harlan J. Berk, Ltd., and Heritage Auctions. Sarah Miller, Senior Vice President and Managing Director of Heritage Auctions' New York office, generously volunteered her talents as auctioneer. An online auction of 31 items in support of the Gala included donations by Harlan J. Berk, Ltd., Ute Wartenberg, Jeff and Mary Lynn Garrett, and an anonymous donor. The ANS is grateful to everyone who had a hand in the Gala's success.

Recent Acquisitions to the Coin Cabinet

Here are just a few highlights of the donations and purchases from this year.

Thank you to all of our donors

Jai Chandrasekhar
Kenneth Cowin
Nathan T. Elkins
J. Eric Engstrom
Dennis Forgue
David Gladfelter
Alan Helms
David Hendin
Oliver Hoover
Kagin's, Inc.
Mary Lannin
Alan Leventen
John Lostys
Dale Lukanich
David Menchell
Andrew Morley
Ira Rezak
Pere Pau Ripollès
Alan Roche
Shanna Schmidt
Lawrence Schwimmer
Alex Shagin
Jeffrey Spier
Anthony Terranova
John Thomassen
Jose Vargas
John and Nancy Wilson



The purchase of this copper cliché with proof finish represents a specimen which is likely unique. The design is that of a proposed British 1814 Indian peace medal reverse by English medalist and engraver Thomas Wyon, but it was never officially used (ANS 2022.12.1).



ANS Vice President **David Hendin** donated a wonderful group of 44 civic coins of the Roman provinces from the regions of Judaea, Samaria, Syria, and the province of Arabia, including this billon tetradrachm of Caracalla from the Akko-Ptolemais mint in Phoenicia (ANS 2021.42.8).



A uniface “Anillo restrike,” 1968–1969, is from a group of 3,201 such tokens gifted by ANS Fellow **David Gladfelter**. Although the dies for these tokens were originally owned by the Los Angeles Rubber Stamp Company, their holdings were eventually purchased by Anillo Industries, Inc., which then produced these eponymous restrikes (ANS 2021.41.2).



ANS Trustee **Mary Lannin** donated an example of the popular and highly sought-after United States 2021 Peace dollar, which celebrates the 100th anniversary of the coin, which was first issued in 1921 and beloved by many collectors (ANS 2022.4.1).



This gift by **Kagin's, Inc.** of a Spanish 1.5 euro Lince Ibérico bullion coin is a welcome addition to our Modern Department. The .999 fine gold, reverse proof finish coin calls attention to the endangered Iberian lynx on its reverse (ANS 2022.8.2).



A Nigerian Chamba iron currency ring gifted by ANS Honorary Life Fellow **Alan Helms** illustrates one of countless unique forms that currency and trade objects can take, emulating everything from musical instruments and jewelry to weapons to fanciful and abstract figures (ANS 2022.1.1).



An Italian bronze portrait medal from 1445 donated by ANS Life Fellow **David Menchell** features Domenico Novello Malatesta. He is shown on the reverse, kneeling and clutching the bottom of the cross upon which Jesus is crucified, perhaps making his famous vow to build a hospital dedicated to the Holy Crucifix (ANS 2021.40.3).



Purchased from the **British Art Medal Society**, "Trust Your Instinct" by **Danuta Solowiej** features ten sublime human faces on the obverse, all with eyes closed, except for one open eye peering hauntingly from a face on the lower left edge of the medal (ANS 2022.2.1).



A 1712 silver teston of Léopold, Duke of Lorraine and Bar, was donated by ANS Trustee **Lawrence Schwimmer**. Also known as Léopold the Good, the duke was the direct male ancestor of the House of Habsburg-Lorraine (ANS 2022.9.1).

Curatorial

Our dedicated team of curators, collections managers, curatorial assistants, and photographers continued to make material in the Society's collection accessible to researchers and the public, both physically and online. In addition to overseeing the maintenance of the collection, this department is central to the production of the Society's research, education, and programming.

The curatorial activity of the ANS this year concentrated on the build-out of our ever-expanding resources online. The OXUS-INDUS project, funded by the National Endowment for the Humanities and the United Kingdom's Arts and Humanities Research Council, continued in its second year as a joint ANS-Oxford University effort to digitize major institutional holdings of Bactrian and Indo-Greek coinages. At the ANS, the project is directed by Peter van Alfen and Ethan Gruber, Director of Data Science. Its website, Bactrian Indo-Greek Rulers (www.numismatics.org/bigr), was launched in April and initially incorporates over 4,000 coins from collections worldwide. Simon Glenn (Oxford University) and Gunnar Dumke (Halle University) normalized the typological information for the database, describing where, when, and who produced this material, along with assistance from Jessica Schellig during her internship at the ANS in June. The Roman Republican Die Project, led by Lucia Carbone, Andrew M. Burnett Assistant Curator of Roman Numismatics, and Liv Mariah Yarrow (CUNY), along with Alice Sharpless, Curatorial Assistant, has seen significant updates and additions since its launch in 2020, which have been detailed in recent *Pocket Change* blog posts.

In addition, van Alfen and David Yoon, Mark Salton Associate Curator of Medieval, Renaissance, and Early European Numismatics, along with photographers Alan Roche and

Emma Pratte, have continued work on the Early Modern European Project. This project has led to thousands of new entries and updates for records of material related to sixteenth- and seventeenth-century Europe on MANTIS, the Society's collections database.

The curatorial staff further prioritized the general ergonomics and practicalities of the vault and physical curatorial spaces. This has included replacing all vault tables and carts with brand new

caster tables, and reorganizing the various storage areas to increase accessibility to cabinets and trays to aid staff members in their day-to-day duties. Staff have instituted several storage and security updates at the Society's off-site facility in Brooklyn, which houses the archives of the Medallic Art Company, ensuring that this material remains protected as it is cataloged by ANS staff and volunteers. Jesse Kraft, Resolute Americana Assistant Curator of American Numismatics, has spent considerable time at the facility organizing and cataloging the die shells, galvanos, and plasters of the Medallic Art Company acquired by the ANS in 2018.

Along with his other duties, van Alfen continued to serve on

the Citizens Coinage Advisory Committee (CCAC), which is currently chaired by ANS member Lawrence Brown. The CCAC, an advisory group of scholars, artists, and other experts who make formal recommendations to the United States Congress for the design of materials produced by the United States Mint, was critical this year for the introduction of the 2022 American Women Quarters™ Program, celebrating the contributions made by women to the development and history of the United States.

“BIGR marks a milestone in the study of the ancient coinages from Afghanistan, Pakistan, and India offering a very much needed updated typology and accessible resources. We are happy to have made this possible through this international collaboration.”

—Gilles Bransbourg, ANS Executive Director



Lara Jacobs prepares archival materials for scanning.

Library & Archives

As always, there has been a constant flow of new material into the Library to process and catalog. Fortunately, we have been able to accelerate this work now that Jared Goldfarb has joined the staff as Assistant Librarian.

We again thank Dennis Tucker and Whitman Publishing for keeping us up-to-date on all of their latest publications. James Berdach donated over 250 modern auction catalogs from Hess-Divo, Peus, Tkalec, and other auction houses, from which we obtained those missing from our collection. As for older materials, we have acquired many important items from Künker's sale of the Alain Poinson library, including some early auction catalogs and price lists of Julius Belmonte, Jules van Bommel, and Eugen Merzbacher.

Through our partnership with the Newman Numismatic Portal (NNP), begun in 2015, we continue to make the Society's unique collections available to researchers throughout the world, with more than 13,000 ANS items now available online through the portal. During the past year, Lara Jacobs has been scanning the Society's early correspondence, dating back to its founding in 1858. Many of the files are disordered when Lara first encounters them, and much of her work involves organizing them. She also prepares written guides that assist in searching. All of this improves the collection to a degree that would not have been possible without the NNP's support. This year, Lara has also scanned the papers of early ANS Treasurer Charles Pryer, the inventories of the R. Henry and Emery May Norweb collection, and an important set of questionnaires completed by Society members in the 1890s.

Recent Acquisitions to the Library and Archives

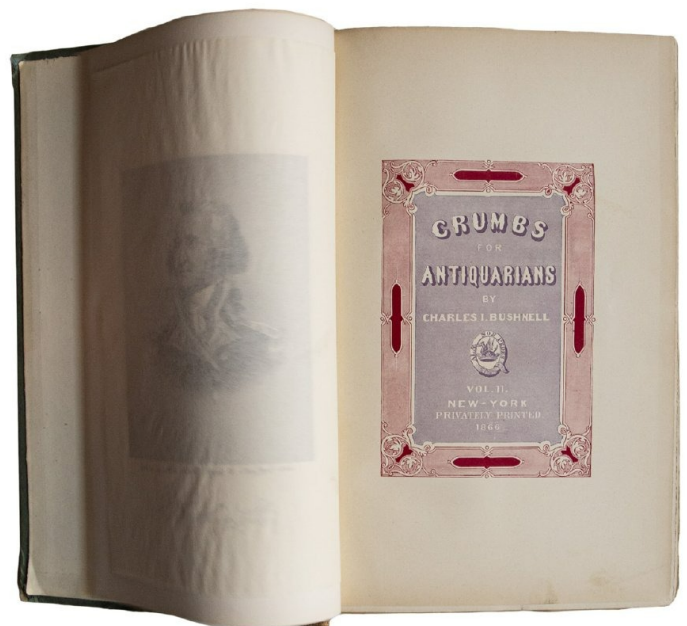
Here are just a few highlights of
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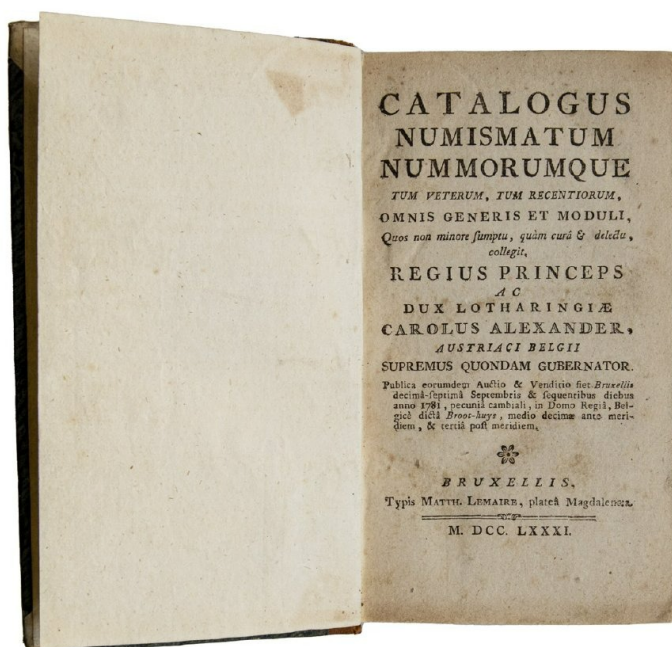
ANS Life Fellow **Tony Terranova** donated a group of Naramore cards. Produced in 1866, they represent an early use of photography as an aid in the identification of banknotes. They were made by Robert Naramore of Derby, Connecticut, who was able to convince the US Treasury to allow him to photograph and reproduce all the circulating currency, as long as the notes were reproduced at a quarter size of the original.



The ANS purchased an Improved Adjustable Compound Microscope, patented by Laban Heath in 1877. It was marketed mostly for examining bank notes to judge their authenticity and was intended to be used along with *Heath's Infallible Counterfeit Detector*, one of a number of print publications that helped people determine the real value and authenticity of banknotes.



With a contribution from ANS Fellow **David Fanning**, we acquired the very rare two-volume set *Crumbs for Antiquarians* by Charles Bushnell. He published the 10 booklets that make up this set from 1859 to 1866. They were produced in limited numbers and were only intended to be distributed to acquaintances.



From Künker's sale of the Alain Poinson library, the ANS acquired this early catalog containing thousands of lots from the 1771 sale of the collection of Prince Charles Alexander of Lorraine.



Thanks to ANS Life Fellow **Dave Steine**, the ANS acquired five custom collector's boards made by nineteenth-century diesinker and medalist John Adams Bolen of Springfield, Massachusetts.

Thank you to all of our donors

Michael Bates
 Roger Boye
 William Burd
 William Camacho
 Peter Chase
 Scott Cordry
 Alberto D'Andrea
 Howard Daniels
 Valentin Dzhaparidze
 David Fanning
 Georgia Galani
 Lora L Holland Goldthwaite
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 Bernhard Woytek
 Brad Yonaka
 Orestos Zervos
 Diego Zoia



ANS staff and Trustees at the gala dinner of the XVI International Numismatic Congress

Research

In addition to curatorial and educational activities, this year was a productive period for conducting and presenting new research, with staff showcasing their work at conferences in both virtual and in-person formats, as well as through print and digital publications. Among these conferences was the XVI International Numismatic Congress (INC) held in Warsaw, Poland in September, where many ANS staff members took part and several also contributed to the International Numismatic Council's *Survey of Numismatic Research, 2014–2020*, published in conjunction with the Congress.

In the 2021–2022 fiscal year, staff produced three monographs and edited volumes, twenty-four articles or book chapters, and delivered sixteen conference papers. Altogether, they investigated a range of numismatic topics, as well as took part in field research, including at archaeological excavations in Italy, Israel, and Turkey. The research interests and activities of the ANS academic staff continue to be active and varied in their respective approaches.

Overall, ANS Chief Curator Peter van Alfen largely engaged in research related to ancient Greek numismatics, especially related to Archaic period coinages. This resulted in several research articles and conference papers, as well as the publication of his recent monograph on the semiotics of Archaic period numismatics entitled, *Symbols of What Exactly? The Functions of Archaic Coin Types*. In addition to examining and writing on his own research interests, van Alfen also oversaw the Greek content in the *Survey of Numismatic Research, 2014–2020* as a sub-editor.

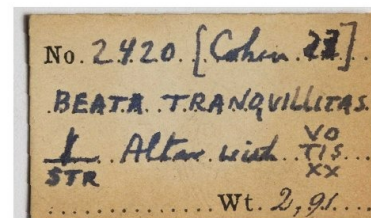
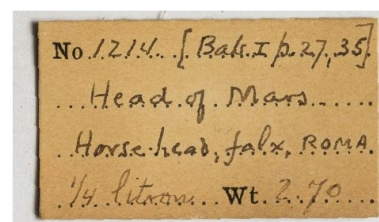
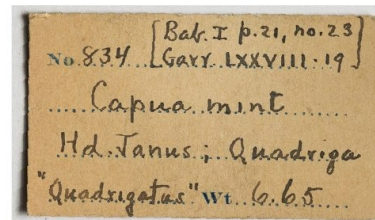
Mark Salton Associate Curator of Medieval, Renaissance, and Early European Numismatics David Yoon continued his research in medieval numismatics, in particular on the production and circulation of coinage. One main area of focus this year was his investigations into the production of Visigothic coins in the early medieval period, resulting in a study of the circulating lifespan of Visigothic gold, which he presented at the INC. He also contributed data on coin finds from the early Islamic period in the Iberian Peninsula to Princeton University's FLAME project, which compiles coin finds as evidence for the early medieval economy. Along with his numismatics-specific research, Yoon also co-directs an excavation project in Italy, where he traveled this summer to conduct fieldwork at the medieval site of San Vincenzo on the island of Stromboli. He was a co-author on an article in *Annals of Geophysics* that uses the archaeological evidence from Stromboli to look at questions of how environmental risks are perceived in human history. He also conducted archival research and artifact-review related to publications for two additional excavations: the Abbey of Psalmodi in France and the Bova Marina Archaeological Project in Italy.

This year, Andrew M. Burnett Assistant Curator of Roman Numismatics Lucia Carbone expanded her research on areas related to Roman provincial coinage, as well as on Roman Republican period minting outputs. She continues to investigate the collection of Roman coins donated to the ANS by the late Richard B. Witschonke, in particular coinages produced in the

Roman provinces before Roman Provincial Coinage, which will be published in two forthcoming edited volumes. Carbone also published an article on the standardization of bronze coins produced for Asia Minor in the first century BCE in the *Festschrift* presented to Richard Ashton. She explored the collection of turn-of-the-century scholar G. N. Olcott and the use of his collection at Columbia University as a didactic tool, about which she co-published in an article in *Collectors and Scholars* along with A. Kmetz-Sheehy and J. Sheppard. Carbone, together with ANS Fellow Liv Mariah Yarrow and Caroline Carrier, spoke on how the First Mithridatic War was funded at the conference *The New Sciences of Ancient Economy*, organized by the University of Chicago in honor of Alain Bresson. Among other presentations this year, Carbone delivered a paper at the conference *Connected Histories of the Civil Wars (88–30 BCE)*, organized by the Universities of Newcastle and Madrid related to the Roman leader Sulla and the monetary production in the Mediterranean basin from 90 to 78 BCE.

Jesse Kraft, Resolute Americana Assistant Curator of American Numismatics, furthered his work researching topics related to the currencies and medallic art of the United States and the Americas more generally. This year, he explored the 1768 robbery of the eastern Treasury of New Jersey to analyze the economic relationship to budding revolutionary sentiment for the British colony. In other articles, Kraft raised new questions for the production of the Continental Dollar as found in the collection of the American Numismatic Society and, together with Ángel Navarro Zayas, examined evidence for calls for the implementation of copper coinage in New Spain from 1764–1771. The results of these three investigations were published in the peer-reviewed *Journal of Early American Numismatics* (JEAN). Kraft also worked on the usage of Spanish American coinage in the United States and on the contentious relationship between the Lima Mint and the Potosí Mint from the sixteenth through the early nineteenth centuries. These two topics of research resulted in the presentation of conference papers at the Third International Convention of Historians and Numismatists in Cartagena, Colombia and the Business History Conference hosted virtually from Mexico City, Mexico. A major focus for his research, the unique circumstances of the circulation and rejection of foreign coinage in the United States during the seventeenth and eighteenth centuries, is being prepared as a forthcoming monograph.

ANS Research Curator Ute Wartenberg, who also serves the Society as its President, continued several projects related to ancient Greek numismatics. One area she explored was how coin inscriptions projected identity for ancient Thracian communities. She also studied multilingualism on Achaemenid coinage in Cilicia and Egypt, culminating in her participation in a panel



A selection of coins from the G. N. Olcott Collection



Archaeological site of Patara in the region of Lycia in south-west Turkey

on the use of multiple languages on coins at the Archaeological Institute of America-Society for Classical Studies (AIA-SCS) joint conference in January. This summer, Wartenberg and her husband, ANS Trustee Jonathan H. Kagan, worked on identifying Archaic to Classical period coins uncovered at the archaeological site of Patara in Lycia in modern southwestern Turkey. Along with Andrew Meadows, she edited the volume *Presbeus: Studies in Ancient Coinage Presented to Richard Ashton* (ANS 2021), in which twenty researchers presented new scholarship about the numismatics of ancient Asia Minor and surrounding regions. Her own work appeared in this volume as well, exploring the coinages of the cities of Herakleia and Amastris on the Black Sea and their relationship to the enigmatic Persian Queen Amastris. Wartenberg's research has also involved her ongoing work as curator of the private Amastris collection, examining and publishing on objects drawn from its unique holdings. To this end, she prepared an article on a tetradrachm of Potidaia in northern Greece, which contains an unusual legend that opens up interesting questions about its mint during the late Archaic period. She continues to prepare a complete catalog of the collection for eventual publication.

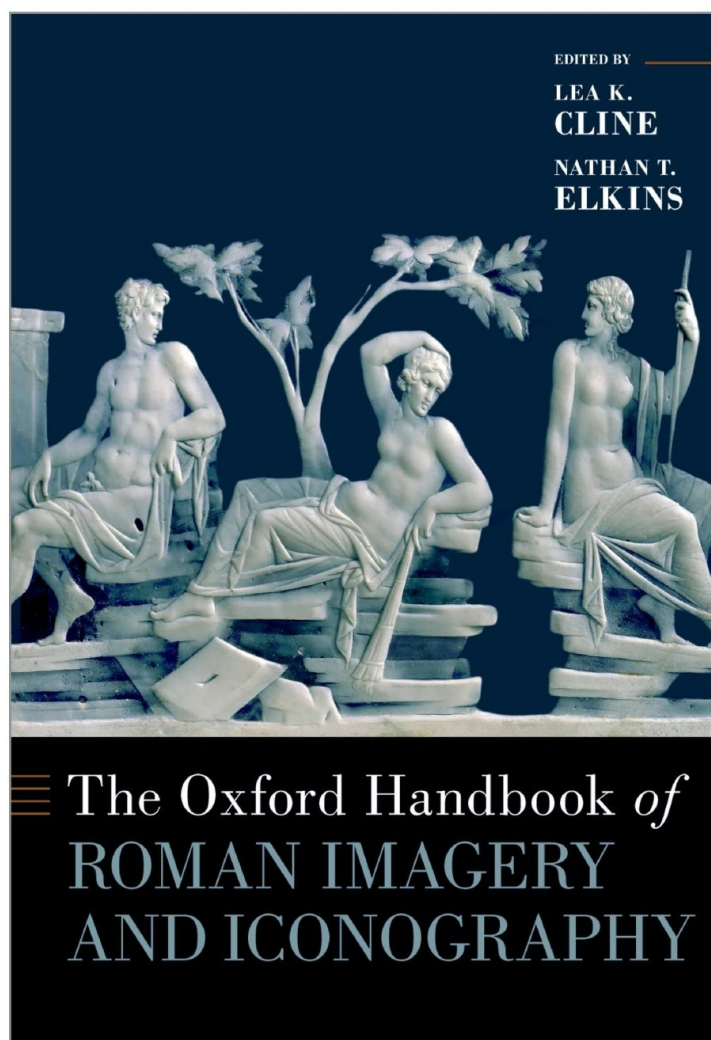
ANS Executive Director Gilles Bransbourg was active this year in research areas related to ancient taxation and statistical analyses of Roman economies. One area that he explored in depth was the economic relationship between Church and State during late antiquity, as evidenced by the developing Roman global taxation system and the rise of Christian organizations as major land owners. In addition, he analyzed the coinage minted under the Antonines and proposes that this period is defined by its silver output and circulation more than its gold. This reassessment of gold versus silver coinage suggests a significantly higher and more trade-oriented Roman GDP in the second century than commonly estimated. These findings were published in a joint volume by Cambridge University Press. Bransbourg also examined and made a case for the partial monetary convergence of bronze coinages in Greece and Asia at the time of the Roman conquest. He presented a paper at the *The New Sciences of Ancient Economy* conference, held at the University of Chicago, on the connection between Roman taxation and the minting of new coins and, furthermore, collaborated with Roger Bagnall and Irene Soto Marín for a paper on the state collection of bronze in early fourth century Egypt, which was published by the *Zeitschrift für Papyrologie und Epigraphik*.

Deputy Director Nathan T. Elkins researched, published, and edited in areas of ancient numismatics this year as well, largely related to Roman imperial coinages. One topic he published on was the Augustan image of Nerva in an edited volume entitled *Domitian's Rome and the Augustan and Legacy*. In addition, he also contributed the chapter "Coins" to *The Oxford Handbook of Greek and Roman Sport and Spectacle*. Among other papers and presentations, Elkins contributed to the *Survey of Numismatic Research, 2014–2020*, authoring chapters on the the period from Augustus to Commodus and on the topic of legal issues. With Lea Cline, he co-edited *The Oxford Handbook of Roman Imagery and Iconography*. Last November, he presented at an international workshop on coin iconography in Bologna, Italy. Elkins also traveled to Jerusalem, Israel this September to process the review of numismatic finds uncovered during the 2019 and 2022 field seasons of the Huqoq Excavation Project. This project centers on a village overlooking the Sea of Galilee, known as the site of a monumental synagogue constructed from the early fifth century CE.

ANS Director of Data Science Ethan Gruber prepared and presented research related to the digital humanities, much of which was driven by the technological developments in the structure of digital research resources and innovations created and implemented by the ANS. At the AIA-SCS conference this year, Gruber presented on the organizing principles of nomisma.org, a Linked Open Data resource hosted by the ANS, and how to use it for research. In addition, he presented on the Celtic Coin Index Digital project and Iron Age Coins in Britain at Oxford University's conference celebrating 60 years of the Index and led several digital humanities presentations at the INC.

Director of Publications Andrew Reinhard continues to engage in topics of contemporary archaeology, specializing in digital artifacts, sites, and landscapes. This past year, he explored archaeological methods and practices in interactive digital built environments, including an examination of the "rapid archaeology" of human constructions within digital built environments. Reinhard also reviewed the archaeology of abandoned human settlements in the action-adventure survival video game *No Man's Sky*, *Colossal Cave Adventure* and its relationship to code-artifacts, and the use of photogrammetry and GIS in human-occupied digital landscapes, all of which resulted in published research articles. The culmination of several of his explorations into the theoretical frameworks of archaeology as applied to virtual spaces will appear in his 2023 book, *Machine-Created Culture: Essays on the Archaeology of Digital Things and Places*.

Most of the academic staff of the ANS maintain pages on academia.edu, where many of their current curricula vitae, articles, chapters, and book reviews can be accessed.



Cover for *The Oxford Handbook of Roman Imagery and Iconography*



David Hendin presents his ANS Lyceum course.

Education

After a two-year hiatus due to the pandemic, the Eric P. Newman Graduate Seminar in Numismatics resumed this year with students originally invited for 2020: Jonah Estess (American University); Eduardo García-Molina (University of Chicago); Nathaniel Katz (University of Texas at Austin); Dierdre Klokow (University of Southern California); and Carl Rice (Yale University). Jérôme Jambu of the University of Lille in France was the Visiting Scholar. Curatorial and other ANS staff members participated in teaching, as did guest lecturers Paul Keyser, ANS Fellow, and Michael Bates, Curator Emeritus.

The ANS Lyceum entered its second year as an online educational program. This program allows members and the public to take courses offered by ANS curators and research staff, as well as other well-known numismatic scholars. In fall of 2021, Jesse Kraft presented “Money of the United States,” a political, economic, and art-historical survey of American money. This was followed in the winter with a six-week course on Judean and biblical numismatics, covering material produced in the southern Levant during the period of the Second Temple through the period of Roman domination, led by ANS Vice President and Honorary Curator David Hendin. Finally, this spring, in a collaborative series of presentations, curatorial staff and guest lecturers presented on the unique methodological and theoretical approaches to numismatics. David Yoon presented stylistic analysis, Lucia Carbone and Kraft co-led an introduction to die studies, and Peter van Alfen covered hoard studies and weight standards. ANS Fellows Warren Esty and Paul Keyser lectured, respectively, on statistical methods and metallurgy.

On Saturdays from February 12 to 26, the New York Classical Club and the ANS co-presented the workshop series, “Learning about Cicero, Caesar, and Vergil via Coins” with Carbone. Participants learned about the interaction between literary and numismatic representations of power in Rome’s late Republic and early Empire. On May 27, Carbone delivered the lecture “Coinage and Literature, Two Complementary Approaches to the Transformative Aftermath of the First Punic War” as the keynote address of the spring meeting of the New York Classical Club.

“When it comes to scholarly knowledge in numismatics, I know where to go and that place is the ANS.”

—Participant in the ANS Lyceum: Judean and Biblical Numismatics, with David Hendin



Lucia Carbone speaks with a class visiting from Fordham University.

Money Talks: Numismatic Conversations continued this year as an innovative hybrid program, with a limited number of individuals attending in person and a larger group joining remotely. Both groups, thanks to interactive live-streaming, were able to engage with the speaker during question-and-answer sessions. *Money Talks* were made available in recorded form on the ANS YouTube channel.

In addition to their teaching in the ANS Summer Seminar and ANS Lyceum, curatorial and research staff also taught outside of the ANS. In June, Carbone and Kraft spent a week in Colorado Springs teaching at the American Numismatic Association Summer Seminar, while in July, van Alfen taught a one-week long online course on Archaic and Classical Greek coins for Koç University's AKMED Center in Antalya, Turkey. In November, Nathan T. Elkins served as the external reader and committee member for Tine Rassalle's dissertation defense at the University of North Carolina at Chapel Hill; the title of her dissertation was "Coin Deposits from Ancient Synagogues in Late Antique Palestine." Ute Wartenberg led a course in numismatics at Columbia University in the spring that featured lectures by

Elkins on issues in Roman imperial coin iconography and Carbone on Roman Republican numismatics.

Gilles Bransbourg, Nathan T. Elkins, Peter van Alfen, and Lucia Carbone also gave invited lectures for university classes in the United States, Europe, and Australia, including at the University of Chicago, Dartmouth University, Tufts University, Goethe University of Frankfurt am Main, and Sapienza University of Rome.

In addition, staff visited and spoke at several coin clubs. Elkins gave invited lectures on "Coins and the Colosseum: How Coins Inform Our Knowledge of the Colosseum and Its Games in Flavian Rome" to the St. Louis Ancient Coin Study Group in October and "The Significance of Diana on the Coinage of Nerva: Cornutus Tertullus and the Temple of Diana Planciana" to the New York Numismatic Club in February. Bransbourg delivered a lecture to the Chicago Coin Club, entitled "Inflation and Coinage in the Late Roman Empire" during the 2022 ANA World's Fair of Money.



Nathan T. Elkins discusses the Peace Medal with Martha Only A Chief and her sister.

Repatriation of Peace Medals

The ANS received a claim on the famous hand-engraved “Bravest of the Brave” medal (formerly 1921.89.1), which was awarded to the Pawnee brave Petalesharo in Washington, DC in 1821 by the Ladies of Ms. White’s Seminary for his valiant act of saving a Comanche girl from human sacrifice. The claimant, Andrew Knife Chief, a lineal descendant of Petalesharo, sought the repatriation of the medal to his family under the terms of the Native American Graves Protection and Repatriation Act (NAGPRA). ANS staff examined archival records to investigate the circumstances under which it entered the collection. Primary evidence in the archives that indicated the medal was dug out of Petalesharo’s grave in Nance County Nebraska in the 1880s; a letter from the individual who sold it to the ANS in 1921 details her eyewitness account of her uncle’s opening a Native American grave and finding this object when she was a child. The ANS followed the formal deaccessioning process with its Board of Trustees and the procedures set forth by NAGPRA, and completed the repatriation on May 28, 2022 at a private family ceremony outside of Tulsa, Oklahoma.

In light of this claim, the ANS subsequently conducted a full provenance review of all Native American affiliated objects in the collection to ensure the Society’s compliance with NAGPRA.

The provenance review uncovered an 1862 Abraham Lincoln Peace Medal removed from a Pawnee burial site in 1912 in Genoa, Nebraska (formerly 1915.25.1) and an 1860 Abraham Lincoln campaign medal that was reported to have come from a Native American grave in Oregon when it arrived at the ANS anonymously in 1995 (0000.999.33073). Further research indicated that neither of these objects had been previously registered with NAGPRA or affiliated tribes, as required by law. Immediately, the Society reported both objects to NAGPRA, notified the Pawnee Nation of Oklahoma about the 1862 Abraham Lincoln Peace Medal, and the 22 tribes that occupied the territory of Oregon regarding the 1860 campaign medal. The Pawnee Nation of Oklahoma claimed the 1862 Abraham Lincoln Peace Medal and the ANS completed the voluntary repatriation of that medal at a small and emotional ceremony at the ANS on August 18, 2022 at the Society’s headquarters, where Martha Only A Chief, a delegate of the Pawnee Nation, took possession of the medal on behalf of the Pawnee Nation. Recently, the Nez Perce Tribe formally lodged a claim on the 1860 Abraham Lincoln campaign medal and we are presently processing that claim. The ANS appreciates the advice and counsel of Scott Wilson, a partner at DLA Piper, who was retained to advise on NAGPRA compliance.

Sophia D. Kremydi speaks
after receiving the Huntington
Award Medal.

Huntington Award

In June 2022, the ANS awarded the 2021 Archer M. Huntington Medal Award to Sophia D. Kremydi at a ceremony in Athens, Greece. The third Greek recipient of the award, Kremydi is renowned for her research on the economies of ancient Macedonia, as well as on the relationship between coinage and identity in Greek cities under later Roman rule. For more than two decades, she has held research posts at the Institute of Historical Research at the National Hellenic Research Foundation in Greece, where she currently serves as Research Director, program coordinator for the Sources, History, and Culture of Northern Greece Project, and head of the Department of Greek and Roman Antiquity. Along with several books and monographs, Kremydi has published over 50 articles in collected volumes and research journals around the world.

ANS President Ute Wartenberg presented the award to Kremydi, with her name inscribed on the medal in Greek characters, on behalf of the ANS Trustees. Kremydi delivered the Silvia Mani Hurter Memorial Lecture, entitled “Issuing Authority and Legal Tender in the Hellenistic World.” In addition to the ceremony, a reception was given in her honor at the American School of Classical Studies at Athens.



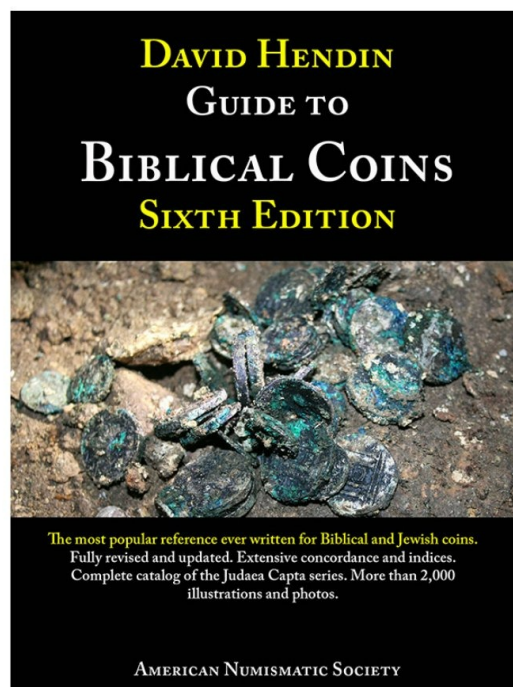
“Dr. Kremydi’s achievements are widely recognized by the numismatic community, not only for her excellent research, but also for her leadership and organization of collaborative endeavors to advance numismatic knowledge.”

—Ute Wartenberg, ANS President

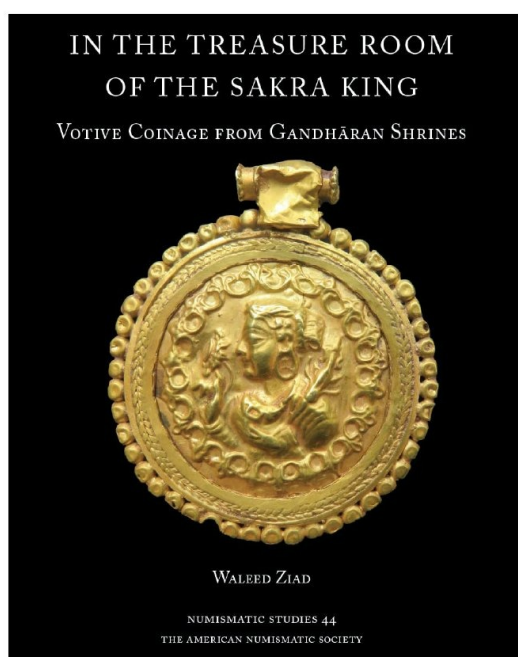
Publications

The Publications Department produces high-quality books, journals, and the *ANS Magazine* in our efforts to advance numismatic scholarship and make numismatic research more accessible to ANS members and the broader public. This year the ANS made the strategic decision to partner with Brepols, a well-established academic publisher based in Belgium, as its international distributor. This change aims to improve sales outside the United States and to increase publications revenues by placing more books and journals with international buyers and libraries while also reducing international shipping times.

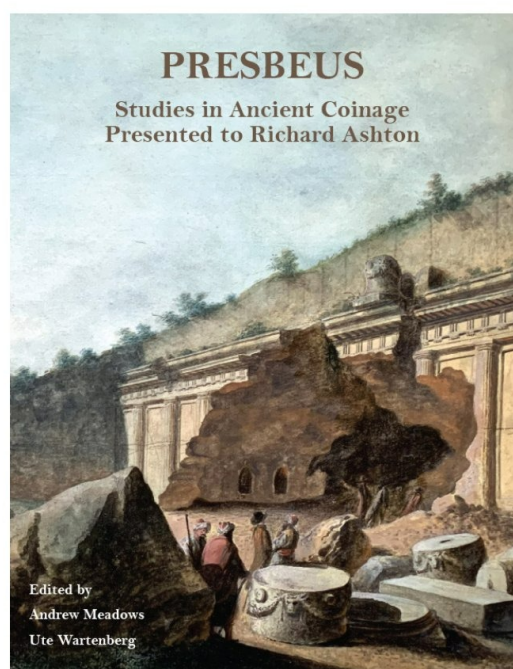
The ANS published three new volumes in fiscal year 2022.



For nearly half a century, and through five editions, David Hendin's *Guide to Biblical Coins* has been the most popular reference for Biblical and Jewish coins. Now, in a newly revised text, the sixth edition incorporates recent discoveries and research advancements in the archaeology and numismatics of ancient Israel.



In the Treasure Room of the Sakra King: Votive Coinage from Gandhāran Shrines (Numismatic Studies 44) by Waleed Ziad introduces discoveries of over 300 new varieties of local copper currency from the Sakra region in northwestern Pakistan from c. 500 to 1100 CE.



Presbeus: Studies in Ancient Coinage Presented to Richard Ashton, edited by Andrew Meadows and Ute Wartenberg, was given as a *Festschrift* to Richard Ashton, a prominent numismatic scholar, on the occasion of his seventy-fifth birthday and includes articles by twenty-two leading scholars of the numismatics of the Greek East.

Awards

IAPN Book Prize

Second Place, 2021 Book Prize by the International Association of Professional Numismatists

White Gold

edited by Peter van Alfen and Ute Wartenberg

Numismatic Literary Guild Awards

Best Book: Tokens & Medals

Numismatic Commemorations of the 200th Birthday of

George Washington in 1932

Sydney F. Martin

Best Feature Article: United States Coins – Early

“The Coins Made ‘for the Islands and Mainland of America’ by the French West India Company 1670,” *Journal of Early*

American Numismatics

Jérôme Jambu

Best Feature Article: Ancient and Medieval Coins

“Coins and the Colosseum: How Coinage Illuminates the Greatest Amphitheater,” *ANS Magazine*

Nathan T. Elkins

Best Feature Article: World Coins

“The Origins and Context of the First Coinage for Liberia,”

American Journal of Numismatics

Bill Dalzell

Best Feature Article: Numismatic History or Personalities

“The Crane Ring of Rupert, Vermont: A Family of Counterfeiters at Reuben Harmon’s Mint,” *Journal of Early*

American Numismatics

Julia Casey

Best Non-Trade Website

numismatics.org

American Numismatic Society

**Best Numismatic Social Media Platform
or Coin Collector Forum**

facebook.com/AmericanNumismaticSociety

American Numismatic Society

Best Blog

Pocket Change

American Numismatic Society

“This really speaks well of the depth and breadth of everything the ANS offers to its members and to the public: award-winning books, journal articles, magazine articles, multimedia, social media, and the website.”

—Andrew Reinhard, Director of Publications, after the ANS won eight NLG awards at the American Numismatic Association 2022 World’s Fair of Money.

Publications Roster

Andrew Reinhard, Director of Publications

American Journal of Numismatics

Oliver Hoover, Managing Editor

Nathan T. Elkins, Editor, Ancient

David Yoon, Editor, Medieval & Modern

Journal of Early American Numismatics

Christopher McDowell, Editor

ANS Magazine

Peter van Alfen, Editor

Lynn Cole, Art Director

Joanne Isaac, Advertising Editor

Austin Goodwin Andrews, Advertising Editor

Pocket Change

Andrew Reinhard, Editor

The Planchet

Andrew Reinhard, Host and Producer

eNews

Emma Pratte, Coordinator

AMUSEUM.ORG

Mel Wacks, Editor



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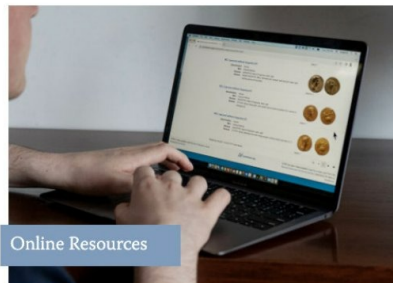
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Education

The ANS offers numerous educational and outreach programs, events, and lectures for all ages both in the New York metropolitan area and abroad.

[Read more](#)



Online Resources

The American Numismatic Society continues to develop free digital resources for public use, including various searchable online collections and collaborations with institutions worldwide.

[Read more](#)



Our Collection

The curatorial department is responsible for the care, organization, and study of one of the largest and most important numismatic collection in the world.

[Read more](#)

Homepage of the new
numismatics.org

numismatics.org

The ANS relaunched its website in 2022. Numismatics.org, which garnered 336,234 unique visits during this fiscal year, is an ever-evolving tool for ANS members and the public. This latest version was developed over the past two years with the goal of creating a more intuitive, compact, and easy-to-navigate site, complete with updated text and images to reflect better the ANS and its mission. The new website now serves as an improved hub for both content and engagement, complementing all that the ANS has done regarding digital research resources and expanded online programming through *Money Talks*, *Long Tables*, *Pocket Change*, the ANS Lyceum, and more.

The Planchet

The Planchet podcast, hosted by Andrew Reinhard, entered its third season with guests Shanna Schmidt, Len Augsburger, the 2022 Summer Seminar cohort, Alan Roche, Richard Abdy, and internationally known singer-songwriter Billy Bragg. The podcast is available for free through Apple, Spotify, and Google Podcasts, and numismatics.org.

Loans & Exhibitions

This fiscal year, the ANS acquired over 5,000 new objects, primarily through donation by generous members and the public. In addition, the ANS has materials on loan to long-term and temporary exhibitions in the United States and around the world.

J. Paul Getty Museum (Getty Center)
Los Angeles, CA (temporary, 14 objects)

Art Institute of Chicago
Chicago, IL (long-term, 1 object)

Bechtler House Museum & Visitor Center
Rutherfordton, NC (long-term, 1 object)

Fairfield University Art Museum
Fairfield, CT (long-term, 13 objects)

J. Paul Getty Museum (Getty Villa)
Los Angeles, CA (long-term, 33 objects)

Metropolitan Museum of Art
New York, NY (long-term, 294 objects)

Museum of the American Revolution
Philadelphia, PA (long-term, 11 objects)

National Museum of the American Indian
New York, NY (long-term, 2 objects)

National Museums Liverpool
Liverpool, UK (long-term, 1 object)

Thomas Jefferson Foundation (Monticello)
Charlottesville, VA (long-term, 1 object)

United States Mint
Philadelphia, PA (long-term, 2 objects)



“The works on view are vivid expressions of political and cultural identity, showing how [Achaemenid, the Parthian, and the Sasanian dynasties] each constructed their self-image and profoundly influenced that of their rivals.”

—From the Getty Villa exhibition, *Persia: Ancient Iran and the Classical World*

Long Tables

The ANS's virtual *Long Table* lectures have become a weekly staple for members. This year the Society hosted 46 *Long Table* programs, presented by ANS staff, professors, artists, researchers, librarians, and conservators, on topics ranging from ancient coin iconography to new numismatic exhibitions. The Society also began to record many of these lectures to post online afterwards.

**We thank all the guest
lecturers for their time
and effort.**

66. **Joe Menna**, *A Conversation with US Mint Chief Engraver Joseph Menna*
67. **Rick Beleson**, *Coinage of the Bar Kochba Revolt with a Focus on Overstrikes and their Roman Under Types*
68. **François de Callataÿ**, *A 17th Century Painting with Ancient Coins as a Disguised Political Manifesto*
69. **Chuck Heck**, *George Clapp and his Large Cents*
70. **Nathan T. Elkins**, *Monuments in Miniature*
71. **Hüseyin Köker** and **Lucia Carbone**, *Cistophori and Denari*
72. **Evangeline Markou**, *Let's Chat About Ancient Cypriot Coins*
73. **Fae Amiro**, *Roman Imperial Women and Numismatic Portraiture*
74. **Douglas Mudd**, *An Overview of Edward C. Rochette Money Museum*
75. **Tine Rassalle**, *Coin Deposits in Ancient Synagogues in Late Antique Palestine*
76. **Martin Beckmann**, *The Coinage of Hadrian*
77. **Peter van Alfen**, *Daily Bread: Observations on Archaic Greek Markets and Small Change*
78. **Jesse Kraft**, *Loonies, Toonies, and Tombac: Vault Favorites from the Canadian Cabinet*
79. **Anna Accettola**, *To Whom Does the King Kneel?*
80. **Ellen Feingold**, *Really BIG Money*
81. **Jane DeRose Evans**, *Using Coins Outside the Marketplace: Roman coins from Sardis, Turkey*
82. **Mike Markowitz**, *Coins in Shakespeare*
83. **Vicken Yegparian**, **Ursula Kampmann**, **Fabian Halbach**, **Alexandra Elflein-Schwier**, and **Ulrich Kuenker**, *The Mark and Lottie Salton Collection: Jewish Entrepreneurs and the Beginning of the German Coin Trade*
84. **Scott Miller**, *An Introduction to the Function and Design of Medals*
85. **Nathan T. Elkins**, *The Significance of Architectural Representations on Roman Coinage, Part II*
86. **Tracene Harvey**, *Femina Princeps and her Exceptional Numismatic Accolades*
87. **Hannah Cornwell**, *From Republic Crises to Imperial Ideals? A View from the Roman Coinage of the 40s–30s BCE*
88. **Marina Fischer**, *On the Nickle Galleries at the University of Calgary*
89. **David Hill**, *Schulman, Salton, and Frankenhuis in Archival Records*
90. **John Kraljevich**, *Like Stickers on a Steamer Trunk: A Century of American Merchant Countermarks on Foreign Coins, 1770–1870*
91. **Ethan Gruber**, *Data Wrangling: How to use Nomisma*
92. **Richard Beleson**, *Coins and the Colosseum*
93. **Ben Lee Damsky**, *A Mysterious Medallion of Antoninus Pius*
94. **Len Augsburg** and **Kim Dumas**, *The Newman Portal and the ANS Archives*
95. **Mike Markowitz**, *Coins of the Crusades*
96. **Almoatz-bellah Elshahawi**, *Conservation and Treatment of Ancient Bronze Coinage*
97. **Bill Dalzell**, *Researching the Belleville Mint*
98. **Ben Hellings** and **Emily Pearce Seigerman**, *Yale's Numismatic Collection and the Bela Lyon Pratt Gallery*
99. **Sarah Bond**, *Dignity and Monetarii: Mint Workers in the Late Roman Empire*
100. **Ute Wartenberg**, *An Interview with Basil Demetriadi*
101. **Lucia Carbone**, *Portraits of Women on Roman Coinage in the Late Republic and Early Roman Empire*
102. **Jérôme Jambu**, *Numismatics and Sensitive History: A Brief Overview of the Popular Perception of the Coins' Iconography in Modern Times*
103. **Antonello Mastronardi**, *Another Cistophoric Mystery: The ATRA Series and Its Role in the Late-Republican Coinage from the Province of Asia*
104. **Lucia Carbone**, *Portraits of Women on Roman Coinage in the Late Republic and Early Roman Empire (Part II)*
105. **Waleed Ziad**, *In the Treasure Room of the Sakra King*
106. **Ronald Bude**, *Don't be Afraid of Technology: Using Sophisticated Techniques to Evaluate Ancient Coins*
107. **Christopher McDowell**, *Place Your X Here: The Story of Slaves and Freedman Serving in the Continental Army as Told by Fiscal Paper*
108. **Nathaniel Katz**, *Legionary coins and Roman Imperial Civil Wars*
109. **Scott Miller**, *The Not Very Brief History of the Fulton Fund Medal*
110. **Matthew K. Averett**, *Bernini, Rome, and Numismatic Art*
111. **John Thomassen**, *Recent Acquisitions to the ANS Collection*



Members examine coins at a
Money Talks lecture.

Membership

We were pleased both to welcome 152 new members in 2022 and to recognize 63 members who have been dedicated supporters of the ANS for 25, 30, 40, and 50 years or more. The continued growth on both ends of our membership spectrum confirms the value of the Society's investment in digital programing that increases opportunities for engagement. We especially want to acknowledge those members, new and old, who volunteered their time to support the ANS and its programs, including those who presented *Money Talks* and *Long Table* lectures this year.

In addition to taking advantage of the reopening of the ANS headquarters, attending in-person lectures, and making use of the collection and library for personal and professional research, our members enthusiastically embraced our enhanced digital programs, with 400 participants for the monthly *Money Talks*, held both virtually and in person, and 1,821 participants for our weekly virtual *Long Table* programs. The ANS Lyceum, which was newly launched in the spring of 2021, continued to see full or over-enrollment for the offered courses.

Coin Shows and the Members' Breakfast

The Society sent representatives to a number of coin shows this year, including both the winter and spring Whitman Expos in Baltimore. At the latter show, in gratitude for the ongoing support of the ANS by members, a generous anonymous donor sponsored an ANS members' breakfast, where Gilles Bransbourg and ANS Trustee Mike Beall presented brief updates on the state of the Society and Jesse Kraft lectured on the history of the American 2-cent piece. In January, the Society had a booth at the New York International Numismatic Convention, where ANS curators and staff also led programs. Likewise, ANS staff were at the Summer Florida United Numismatists show in Orlando, the American Numismatic Association's World's Fair of Money in Rosemont, Illinois, and, for the first time in many years, the Central States Numismatic Convention in Schaumburg, Illinois. We want to thank all of these coin shows that invited the ANS to participate for free. We are deeply grateful for this generosity.



Elena Stolyarik in her office, 2018

Staff News

Elena Stolyarik, Collections Manager, Retires

After nearly three decades at the Society, Collections Manager Elena Stolyarik retired at the end of September 2022. Prior to her appointment at the ANS, she completed her doctoral studies at Moscow State University and led the Numismatic Department at the Odessa Archaeological Museum of the Ukrainian Academy of Sciences. In the United States, she first served as a numismatic research associate at the University of Pennsylvania Museum of Archaeology and Anthropology before coming to the ANS in 1994 as the Society's Registrar, and thereafter taking on the expanded role of Collections Manager.

Stolyarik managed the accessioning, cataloging, and registration of the Society's numismatic holdings, and facilitated institutional loans of materials from the collection. In addition, she

oversaw two massive moves of the ANS Collection: the first, from Audubon Terrace to downtown William Street in 2003; the second, from William St. to the present headquarters in Manhattan's SoHo neighborhood in 2008. Stolyarik also contributed to every issue of the *ANS Magazine* with her quarterly column, providing updates on the collection and highlighting recent acquisitions.

In retirement, Stolyarik—now named Collections Manager Emerita—will continue to write on numismatic topics and further her research on the coinages produced around the Black Sea in antiquity and by the Scythian communities on the Eurasian steppe.

In June 2022, Nathan T. Elkins was named the ANS Deputy Director, responsible for supervising, alongside the Executive Director, the finances, administration, technology, library, and the publication program of the Society. A well-known scholar in Roman numismatics, an ANS Fellow, and editor of the ancient-world section of the *American Journal of Numismatics*, Elkins was the ANS Visiting Research Scholar for the 2021–2022 academic year while Associate Professor of Art History at Baylor University.

Ashley Guzman was hired in June as ANS Assistant Director of Administration. Her role includes handling the daily operations of the Society, as well as assisting the Executive Director and Deputy Director. She received her bachelor's degree in psychology from City College of New York and is pursuing an M.B.A. in Accounting.

Jared Goldfarb joined the staff this year as Assistant Librarian. Jared first came to the Society in early 2019 as a volunteer, and recently received master's degrees in both library science and history from Queens College.

In addition to continuing his management of the ANS eBay store, John Thomassen became Deputy Collections Manager, supporting the curatorial staff in registering and cataloging new acquisitions, overseeing institutional object loans, and assisting researchers access material from the vault.

Curatorial Interns

Jessica Schellig, who was enrolled in a master's program at the University of Münster, helped this summer on the OXUS-INDUS project, which aims to digitize and collate numismatic data related to Graeco-Bactrian and Indo-Greek kingdoms of Central and South Asia. While here, she completed her thesis on the coinage of the Armenian Artaxiad dynasty.

Antonello Mastronardi, a Ph.D. student in Classics at the University of Michigan, updated digital records of silver and bronze coinage from the Province of Asia and researched the monetary issues that funded the Roman military efforts during the Mithridatic Wars.

Archival Assistant

Jacob Rosenzweig, a Classics and Political Science student at Duke University, organized the seal and gem portion of the Michael Shubin archival collection as a full-time temporary employee. In addition, he processed thousands of images of object impressions for eventual upload to our archival database, ARCHER.

Library Intern

Deborah Hanyang Chen, a New York University classics major, continued the ongoing cataloging of nineteenth- and early-twentieth-century books in our Reilly East Asian collection, creating records in English and pinyin and rendering titles and names into Chinese, Japanese, and Korean characters.

Library Volunteers

Longtime volunteer Harriet Williams this year cataloged our recently acquired Théodore Edme Mionnet Papers (1816–1895).

Aviram Cohen helped sort through piles of price lists and other publications, identifying duplicates and adding those needed on our shelves.

Curatorial Volunteers

Victoria Bah assisted cataloging the North American transportation tokens in the ANS collection.

Scott Miller assisted the North American and Medals Departments with projects related to medallic artist and sculptor Victor David Brenner.

Julian Prentice, a high school student and an Associate Member of the ANS, interned with the curatorial department during his spring break, helping to improve records on Francophone coins.

The ANS mourns the loss of our members



E. Tomlinson Fort

Pittsburgh, PA

ANS Fellow, joined the ANS in 1989

Mr. Fort was best known in numismatic circles as the editor of *The Asylum*, the journal of the Numismatic Bibliomania Society. He was a member of the British Numismatic Society, the Royal Numismatic Society, and the Société française de numismatique, along with the Western Pennsylvania Numismatic Society and the Pennsylvania Association of Numismatists. Mr. Fort was a dedicated and lifelong lover of history, and published scholarly articles on ancient and medieval numismatics. He received a BA in European history from Penn State University and a Master's in Medieval History and Numismatics from the University of St. Andrews in Scotland, where he later served as a tutor. He taught as an adjunct Associate Professor in ancient and medieval history at Penn State University at New Kensington from 1990 to 1995 and as an Adjunct Associate Professor at La Roche College in Pittsburgh from 1993 to 1995. He passed away in October 2021 at the age of 60.



Richard Reed Hawn

Austin, TX

Life Fellow, joined the ANS in 1974

Mr. Hawn's numismatic interests began when he was a child, nurtured by his father's own passion for coins. He went on to become a renowned collector in his own right, gaining fame in 1974 for his acquisition of the Joseph J. Mickley Class I 1804 Draped Bust dollar, which established a sales record at the time. Over the ensuing years, Mr. Hawn would build an outstanding collection of American coins, from small cents to silver dollars, with a particularly noteworthy assemblage of half dollars. In 1994 he was appointed to the Citizens Commemorative Coin Advisory Committee, the forerunner of the current Citizens Coinage Advisory Committee. In 2009, Mr. Hawn, a lifelong Texas Democrat, was considered by President Obama to become the 39th director the United States Mint. However, the nomination was never made. Mr. Hawn passed away in June 2022 at the age of 72.



David Simpson

Tenafly, NJ

Fellow, joined the ANS in 1980

Mr. Simpson was a member of the Society for more than 42 years, was elected Fellow and was elected to the Board of Trustees in 1999. Throughout the decades he remained a generous contributor to the ANS and a stalwart supporter of this institution. He was also a longtime member of the New York Numismatic Club, where he served as president from 2002 to 2004 and later on the Board of Directors. More than that, he was a beloved member of the numismatic community at large, an enthusiastic and passionate numismatist with interests that ranged widely, from Greek Imperial (Roman Provincial) coins, especially those with mythological motifs, to medals, particularly those relating to World War I and German Expressionist art. A large portion of his ancient coin collection was exhibited at Cornell Art Museum in 1994.

Mr. Simpson received his BA from Cornell University, a law degree from Columbia Law School, and served as a JAG reserve officer for his Army service. Subsequently, for more than 50 years, he practiced real estate law, and he published a number of law review articles in national journals. He passed away on September 5, 2022, at the age of 83.



Harvey Stack

Greenvale, NY

Life Fellow, joined the ANS in 1969

Mr. Stack's career as a dealer at the family firm of Stack's Rare Coins lasted for more than 70 years. Among his many notable achievements were his development of a standardized grading system for appraising coins, and his gaining congressional approval of the 50 State Quarters Program, which greatly widened public interest in collecting. He was instrumental in selling numerous celebrated collections and in steering valuable assemblages to such public institutions as the Smithsonian. Famously, in 2002 he partnered with Sotheby's in the \$7.6 million sale of the extraordinarily rare 1933 Saint-Gaudens Double Eagle.

Mr. Stack served on the board of the Professional Numismatists Guild for nearly a decade and was a long-term supporter of the American Numismatic Association and the International Association of Professional Numismatists. At the ANS, Mr. Stack was a generous benefactor, and he was honored with the Trustees' Award at the Society's Annual Gala dinner in 2009. He will be remembered, said ANS President Ute Wartenberg, as "a gentleman, a friend, and a widely admired member of the numismatic family." Mr. Stack died at the age of 93 in January 2022.



Theo van de Vathorst

Utrecht, the Netherlands

Life Associate, joined the ANS in 2005

Mr. Van de Vathorst was a noted Dutch sculptor and medalist, producing works in bronze, stone, and ceramics over a professional career that spanned six decades. Most of his large-scale sculptures are in Utrecht, where he was born in 1934, and where he returned after studies at the Academy of Fine Arts in Amsterdam. Among his most well-known public works are the statue of a "Market Woman" on the site of Utrecht's medieval fish market, and the bronze doors of the Utrecht Dom Cathedral. On the basis of such work he was made a Knight in the Order of the Lion of the Netherlands. In the numismatic world, he was distinguished by his creation of many well-regarded medals, for which the ANS presented him with the J. Sanford Saltus Award in 2005. Mr. Van de Vathorst died in January 2022, at the age of 88.

We also sadly note the passing of these members:

Peter Corcoran

Washington, DC

Associate Member

Joined the ANS in 1989

Daniel Cruson

Newton, CT

Associated Member

Joined the ANS in 1973

Muriel Eymery

New York, NY

Associate Member,

Joined the ANS in 2017

Eliot Lewiskin

Fort Lee, NJ

Associate Member

Joined the ANS in 1983

James R. McGuigan

Versailles, PA

Associate member

Joined the ANS in 1984

Michael Parris

North Bergen, NJ

Life Fellow

Joined the ANS in 1958

Anne Shaper Pollock

Newton, MA

Associate Member

Joined the ANS in 1997

Sydney Rothstein

New York, NY

Honorary Life Fellow

Joined the ANS in 1972

George Trostel

Southington, CT

Associate Member

Joined the ANS in 1984

2022 Fellows of the Society

Mr. John W. Adams F
 Mr. John Aiello LF
 Mr. Stephen Album LF
 Mr. David Thomason Alexander F
 American Academy in Rome LF
 American Numismatic Association HF
 ANA Library HF
 Dr. Carmen Arnold-Biucchi F
 Mr. Leonard Augsburger F
 Prof. Jere L. Bacharach LF
 Prof. Roger S. Bagnal LF
 Dr. Alain Baron NG LF
 Mr. Peter Bartlett LF
 Dr. Michael L. Bates F
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 Col. Joseph E. Boling RET LF
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 Dr. Lawrence E. Cutler F
 Mr. Ben Lee Damsky F
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Dr. Allan H. Davisson F
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 Dr. Warren W. Esty F
 Dr. Jane DeRose Evans F
 Dr. David F. Fanning F
 Mr. David Feinstein F
 Mr. Arthur M. Fitts III F
 Mrs. Prudence M. Fitts F
 Mr. E. Tomlinson Fort* F
 Prof. Clive Foss LF
 Mr. Lucius Fowler F
 Mr. David L. Ganz LF
 Mr. Michael Gasvoda F
 Mr. Richard Giedroyc F
 Mr. David D. Gladfelter F
 Mr. Bernd Gobel LF
 Mr. Ira Goldberg F
 Mr. Lawrence S. Goldberg LF
 Mr. Erik Goldstein LF
 Dr. Giovanni Gorini LF
 Mr. Bruce R. Hagen F
 Mr. Jerome Haggerty F
 Mr. Charles Hale LF
 Mr. Dan Hamelberg LF
 Prof. Kenneth W. Harl F
 Mr. Reed Hawn* LF
 Dr. Sebastian Heath LF
 Prof. Alan Helms HLF
 Mr. David Hendin LF
 Mr. Howard Walter Herz LF

Mr. Gene J. Hessler F
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 Mr. Hadrien Rambach LF
 Prof. Gary Reger F
 Dr. Ira Rezak LF
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 Mr. Douglass F. Rohrman LF
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 Mr. P. Scott Rubin F
 Mr. Wayne G. Sayles LF
 Mr. Donald Scarinci F

Mr. Robert W. Schaaf LF
 Mr. Richard Schaefer HLF
 Ms. Linda N. Schapiro HLF
 Dr. Stephen K. Scher HLF
 Ms. Shanna Schmidt F
 Mr. Warren C. Schultz F
 Ms. Harriet Schwartz-Crew F
 Mr. Lawrence Schwimmer LF
 Mr. Stanley DeForest Scott LF
 Mr. David R. Sear F
 Dr. Stuart D. Sears F
 Mr. Lawrence Sekulich F
 Mr. Alex Shagin LF
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 Mr. Donald R. Simon LF
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 Mr. Ed Snible F
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 Dr. Jeffrey B. Spier F
 Mr. Harvey Stack* LF
 Mr. Lawrence R. Stack LF
 Dr. Alan Stahl F
 Mr. Dave Steine LF
 Ms. Jeanne Stevens-Sollman LF
 Mr. Jamie Stewart HLF
 Mr. William H. Sudbrink LF
 Mr. Peter Sugar F
 Mr. David M. Sundman LF
 Mr. Barry D. Tayman F
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 Prof. Liv Mariah Yarrow F
 Mr. Vicken Yegparian F
 Dr. Orestes H. Zervos LF

F	Fellow
L	Life Fellow
HF	Honorary Fellow
HLF	Honorary Life Fellow
*	Deceased (in or notified 10/1/2021–9/30/2022)